

CELTIC

*years wisdom and
elegance from wool*



Celtic elegance from unspun wool

Some time ago I met an amazing designer. She liked my handbags and suggested I try making some in wool or silk.

I thought about it and thought, why not?

It is a fully ecological material that could complement my vision that original accessories can be not only beautiful and functional, but also sustainable.

I ordered wool and tried it on :) I was absolutely thrilled with the bag. Unspun wool makes soft loops, they are beautifully naturally shiny and look whole and the resulting effect elegant.

Dimensions: 28,5 × 16,5 cm

Depth: 7 cm

USED TECHNIQUES

Preparing a Square or Rectangular Base

Linear Locker Hooking

Free Form Locker Hooking

Spiral looping

Sewing in Tails

Assembling Project

Sewn a Fabric Lining

Preparing a Reinforced Bottom

Framing the Base

MATERIAL INVENTORY

Kanava Size 2 (# 5)

Looping Areas: 100g Fire Red Merino Wool (20-21 Micron), a few grams of Merino Wool of the same weight in Turquoise and Black

Locking Medium: Black Solid Cotton Yarn

Material used for Framing: Habutai Silk in Black

Lining: Habutai silk in red color

Handle: wooden rectangle in black color

Reinforced bottom: plywood 1.5 mm

Locking Hook

Tapestry needle

Sewing needle

Thread in the color of the lining

Permanent marker

Adhesive in spray

- 1 Cut 5 pieces of canvas: 2 pieces 63 squares wide and 41 squares tall for the front and back pieces, 2 pieces 24 squares wide and 41 squares tall for the side tiles, and 1 piece 63 squares wide and 24 squares tall for the bottom part. Fold over the edges of each piece of canvas by creasing the rows indicated by the gray areas in the pattern pages 5 and 6.
- 2 If you are unsure when looping the pattern, trace the pattern onto the canvas with a permanent marker (see Fig. 1).
- 3 Loop the drawn blue wave pattern using the free looping method (see Fig. 2).
- 4 Then trace the outline of the pattern with black wool in the same way (see Fig. 3).
- 5 Using the linear locker hooking method, complete the front piece (see Fig. 4). Trim the back part in the same way (see Fig. 5).
- 6 Loop the bottom part of the bag according to the pattern on page 5 using either a purely linear method, or as in my case I used a linear method on the blue and black parts of the pattern and filled in the rest, the red areas, with a spiral locker hooking method.
- 7 Both sides pieces loop by using the linear method.
- 8 Sew in all the loose ends of the wool and the locking yarn on all the pieces and you will have five stitched pieces (see Fig. 6).
- 9 Since I haven't worked with wool before and didn't have the chance to try out the bags from it, I decided to spray the reverse sides of all the parts with spray adhesive and cover the backs with fabric to secure the backs of the loops (see Fig. 7).
- 10 Before my reverse sides were completely dry, I cut the black silk into strips about 1.3 cm wide and 40 cm long. With these strips, I whipstitched all the parts of the handbag together (see Fig. 8).
- 11 Sew a handbag lining from red silk. Create pockets on it according to your wishes.
- 12 Cut a piece of plywood approx. 6 × 27 cm, align and round the edges and corners with sandpaper. Try inserting a rounded bottom. If it is difficult to insert, adjust the size of the bottom with sandpaper.

Fig. 1

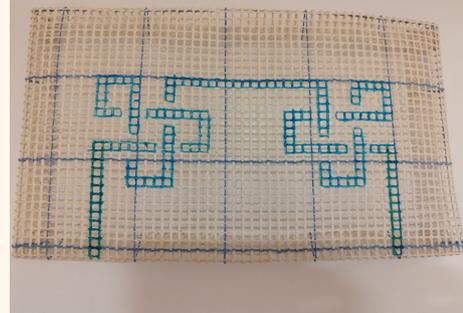


Fig. 2

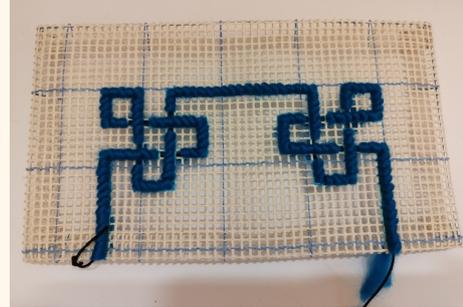


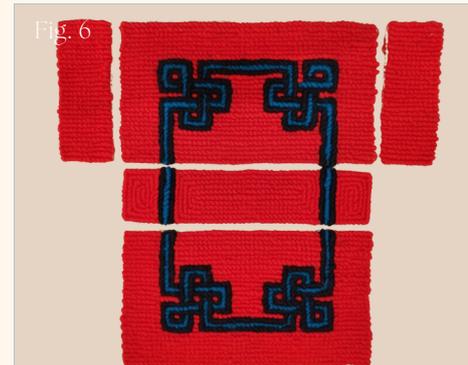
Fig. 3



Fig. 4



- 13 Shape the handbag and squeeze the side of the handbag inwards.
- 14 Thread the rings for the shoulder chain into roughly the second stitched row in the edge.
- 15 Count the number of slip stitches and plan the placement of the wooden handles on the front and back side of the handbag. Start whipstitching the top edge of the purse and in the same way sew both handles while whipstitching the top frame.
- 16 Sew the lining by hand with a back stitch to the top edge of the purse with a needle and thread.



TIPS FOR IMPROVEMENT

You can place two magnets in the lining, about five centimeters from the edge. This will keep your purse nicely closed.

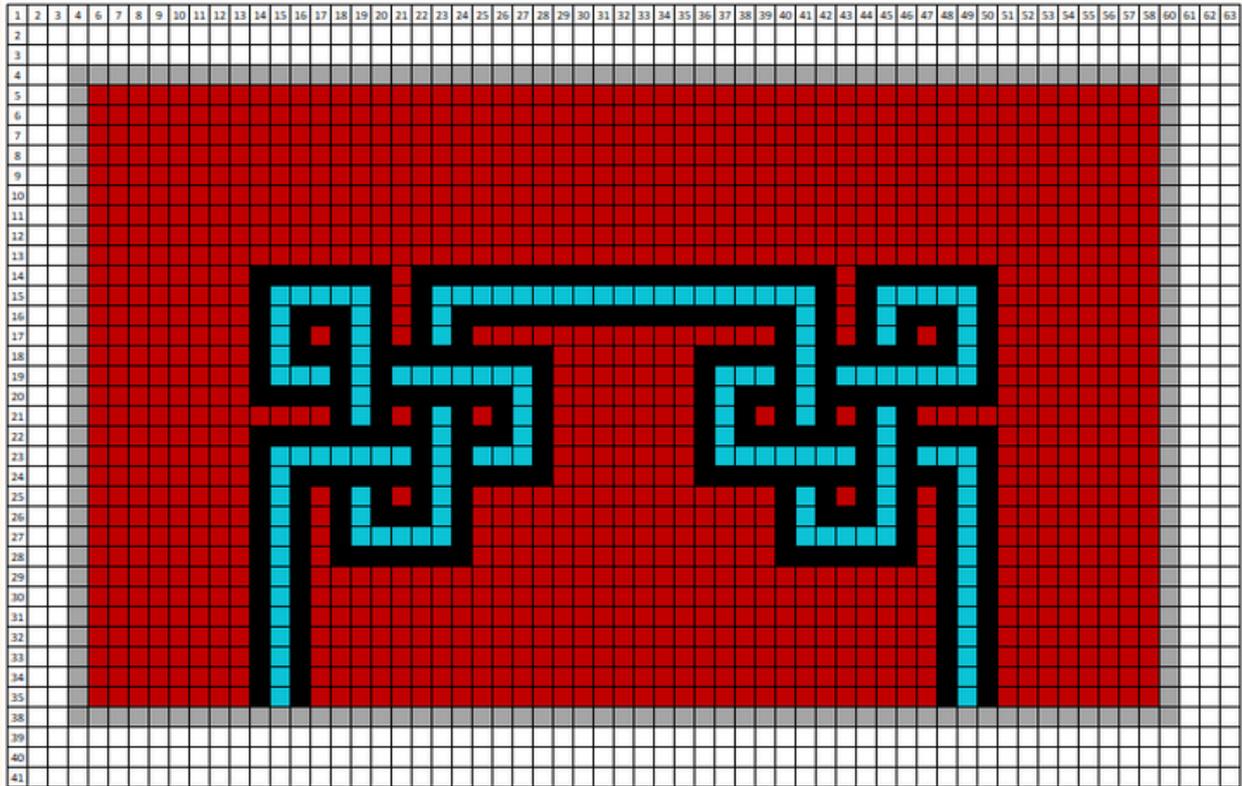
You can use different color combinations.

It looks great in a black-yellow or black-green color variation.

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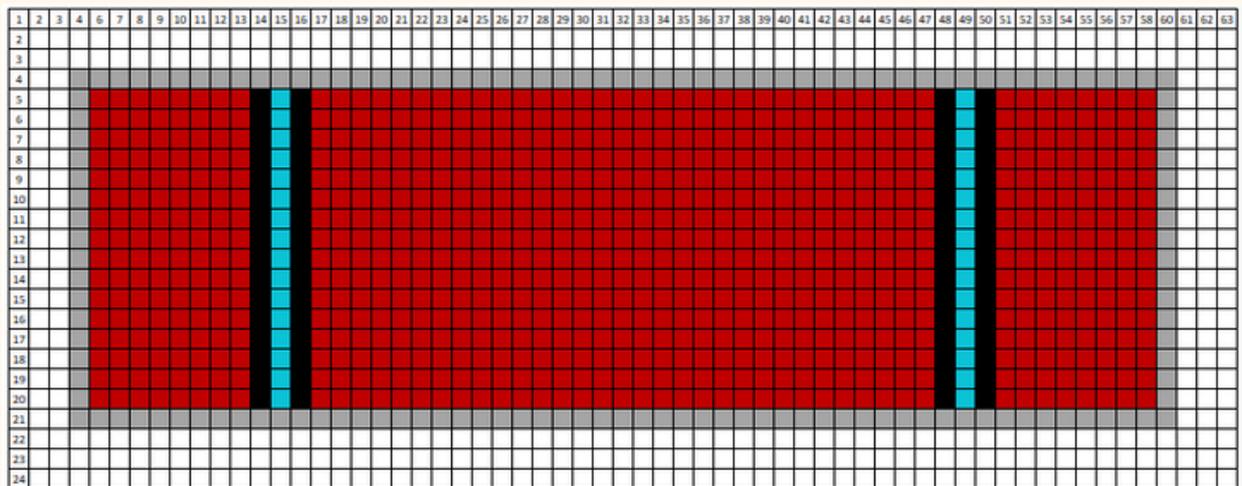
FRONT AND BACK PART

(you can find instructions for the project on page 3)



BOTTOM PART

(you can find instructions for the project on page 3)



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SIDE PARTS

(you can find instructions for the project on page 3)

